ॐ। । ४८: तुर: ध्रुत: स्र्रीर: वैवा: ययः

अ। नर्से अन्त्र्ग्यार से।

PRELIMINARIES:

To the treasury of blessings, accomplishment and activities;

The embodiment of the Three Roots, I go for refuge.

To liberate in the primordial expanse all ignorant and deluded beings,

I generate the enlightened mind.

MAIN PRACTICE:

The voidness dharmakaya is the vajra mind;

Its compassion is as fast as space.

United, they arise as the seed syllable of the mind

And source of the mandala.

The Vajra body is the self-arisen city,

1



र्दे अर्क्षमः जावयः प्रशास्त्रे यशः यद्रशः

Marvelous, unfathomable, inconceivable.

In the very centre of this palace,

On a splendid mandala of lotus, sun and moon,

The seed syllable descends and transforms

Into the great and powerful Heruka.





रभरःश्चेयाः बजायाङ्याः सियाः याष्ट्रेशः यह

He is maroon with one face and two hands.

In his left, he holds a skull-cup and in his right a flaying-knife প্রমান্ত্রিমান্ত্র

His two legs are in a striding posture, in union with Varahi. মুম্ব্রেম্ম্র্র্ম্ব্রে

In the Jhalendhara land of one's body



क्र्यःसी.तर्सः.यीय.पे.उक्रटः

Is Dharmakaya Padma Kuntu Chang,

Deity of great bliss, white and tinged with red.

In his hands he holds vajra and bell, signs of bliss and emptiness;

His arms are crossed embracing Tsogyal, Queen of Space.

Who naked, is in the form of a yogini.

They manifest on as fully bloomed lotus and moon disk.

In the hart of the King of Wrath,

(Who is) great and powerful; in the very tent of his heart,



वियःयन्यार्द्राष्ट्रीर्द्रास्यः

Dwells Dorje Tötrengtsal¹, the all-pervading Lord.

Maroon and smiling wrathfully, adorned with ornaments of bone,

He holds in his two hands a bell and vajra.

His aggregates and elements arise as the mandala of peaceful and wrathful deities.

He is joined nondually with the white and mighty Queen of Space.

Within the body of the Padma Heruka are the mandala of eight sadhanas,

With the three secrets all are perfectly endowed.

In the navel centre, in the expanse of Chandali,

Dwells Troma Nakmo in the form of the five sisters.

In the bliss-sustaining centre is the mistress of the Mantrayana²

Emanating clouds of arrogant ones³ of the three classes.

Wisdom Deity

² Ekayati



ब्रै ख्रेर स्याम्युम सं प्यर

Outwardly, these are the Three Roots;

Inwardly, the Three Vajras of uncontrived awareness;

On the absolute level, bliss, clarity and freedom from thoughts.

In the nature of this one and only mandala

The deities are self-arising, self-displaying, neither separate or apart from it,

From the beginning, they are uncontrived, spontaneously present.

3



SEVEN-LINE PRAYER

Hung! In the northwest region in the land of Oddiyana,

৸য়ৢয়৾৽য়য়ৼ৾য়ৄ৾ঢ়ৼ৾৻৽য়ঃ

On the pollen bed of a lotus stem,

थायक्य.यक्त्याची.यह्ना

Wondrously, endowed with the supreme siddhis,

पर्चः पर्वेट. योष्यः ख्रेयः श्रे. योयोयाः

You are renowned as the Lotus Born,

वर्षे र: त्रावव वर्षे अट वेंश वर्क्षेरः

And surrounded by a retinue of many dakinis.

ब्रिन्ग्रीहेशस्य यानम्

I will practice following your example;

ব্রীর দ্রীঝ রূবঝ শ্বীম দ্বাবীদাঝ শ্বু দার্থী এঃ

Please come and grant your blessing!

गु'रु'यज्ञ'शङ्के'हुँ

GURU PEMA SIDDHI HUNG

EMPOWERMENT AND BLESSING

भिं,योशेट वियोश ग्री द्वीय स्पर्य स्पर्य स्पर्य स्थाया

The blessing of body, speech and mind enters into our mindstream

अँ खूः हुँ यई म् उप्यू यह से हैं हैं



OM AH HUNG VAJRA GURU PADMA SIDDHI HUNG



APPROACH RELATED TO THE YIDAM

यन्यायी ध्रुयाशगाम विनः स्रेट स्रेट स्थ

In my heart is Tötrengtsal,

In the center of the Vajra, the essence of his life,

Is a blue-black Hung, which radiates five-colored lights

Whereby, as the mantra is recited, offerings are made to

The sublime ones and gather back their blessings. Lights emanate again

To reveal the whole world as the display of the deity, mantra and Dharmakava.

OM AH HUNG VAJRA GURU PADMA THÖTHRENTSAL VAJRA SAMAYAJA SIDDHI PHALA HUNG AH

If you wish, you may consider that the ebb and flow of lights emerging from the heart syllables of the deities dwelling in the five places of the lama accomplish the five activities: i.e. pacifying, increasing, subjugating and destroying as well as the supreme activity. Recite HUNG.

ACCOMPLISHMENT STAGE RELATED TO THE DAKINI

Then, exhaling the stale breath, perform the Vajra recitation combined with the vase-breathing and the visualization of blazing and dripping. Thereby pleasing the Dakini residing in the navel center.



A HA RI NI SA SIDDHI HUNG

GREAT ACCOMPLISHMENT RELATED TO THE DHARMA PROTECTORS



Lights emanate from the hart of Hayagriva and touch the Dharma protectors dwelling in the secret center, invoking their former promises. Believing that they accomplish their activities recite the SHA SA NA mantra.



CONCLUSION

Deities of the mandala, who are inseparable from appearance and emptiness, ব্যামার বহর শ্বামার বাবে

Dissolve into space like a limpid rainbow.

From the display of spontaneously-present compassion,

They appear to benefit anyone according to their needs.

DEDICATION

Every merit of the past, present and future

Accumulated by one-pointed recitation and mediation

On all the various mandalas of the Three Roots and so forth,

I dedicate to the Enlightenment not avoiding in extremes.

The fruit of virtue having ripened now,

May I be accepted by the teacher

May each and every being in the six realms



चरःक्वासकेवाःवीःश्रवःख्वाःविवाः

Enjoy the fortune of Supreme Enlightenment.

वेश चुवै देंब त्य या सेंदश यवै श

May the sublime spiritual masters

मुः अः द्रअः यदे वगुः वैशः विषः

Be without ignorance concerning all the 'knowable'.

বাদ:অ'বশস:মধুর'র্ব্রব্র্ব:মধু

May all aims be supremely accomplished

र्देब सूच अर्केम मी नगा विश्व विवाह

Fulfilling all aspirations!

ৠয়য়ৢয়য়ৢয়য়য়ৣঢ়ৢয়য়য়য়

May the great Seal

स्याः कुः केवः संदे न्याः विवार्वेषाः स्वाः

Arise from the matrix of body, speech and mind!



